

ACADEMIC DEGREES

- M.S. Visual Studies, Massachusetts Institute of Technology, 2000
B.F.A. Painting, Rhode Island School of Design, 1996

TEACHING

- 02- Assistant Professor, New Media and Painting
University of Illinois, Urbana-Champaign
- 01-02 Visiting Assistant Professor, Art Foundations
Grand Valley State University, Grand Rapids, Michigan
- 00-01 Adjunct Instructor of New Media, Drawing
Gordon College, Wenham, Massachusetts
- 99-02 Summer Pre-College Instructor
Rhode Island School of Design, Providence, Rhode Island
- 96-98 Adjunct Instructor
School One, Providence, Rhode Island

ADMINISTRATIVE AND PROFESSIONAL SERVICE

- 07 New Media Program Chair, School of Art and Design, University of Illinois, Urbana-Champaign
Guest Respondent, *Critical Spatial Practices*, [empyre] moderated email listserv
Reviewer, TOPIA Canadian Journal of Cultural Studies, York University, Canada
Workshop Co-organizer, *HCI and New Media: Evaluation + Methodology*
Association of Computing Machinery / Computer-Human Interaction Conference, San Jose, CA
Workshop Co-organizer, *Tools in Support of Creative Collaboration*
Association of Computing Machinery / Creativity and Cognition Conference, Washington, DC
- 05 Symposium Co-Coordinator, *Walking as Knowing as Making: A Peripatetic Examination of Place*, UIUC
- 04 Project Co-Coordinator, *Examining Utopia: Kabakov's Palace of Projects*, UIUC
- 03 Coordinator, *Program in Temporary Site-Based Artwork*, Siebel Center for Computer Science, UIUC
Lecture Series Co-Coordinator, *Real Life : Expanded Economies of Cultural Production*, UIUC
- 95-98 Assistant Coordinator, Summer Studies Program, Rhode Island School of Design

GRANTS + AWARDS

- 07 *Reference Check* research residency, Banff New Media Institute, Calgary, Canada
- 07 Illinois Arts Council Fellowship (Interdisciplinary/Computer Art Category)
- 06 National Science Foundation Grant, *The Science of Design* (with Brian Bailey)
- 04 Nominee, *Fusedspace Competition for New Technology in/as Public Space*, Netherlands
Humanities in a Globalizing World Grant, University of Illinois Chancellor's Initiative
- 03 Exhibition Award, MAD '03, Bilbao Spain
- 02 University of Illinois Research Board Grant, *Remote Interactivity in Public Space*

SOLO EXHIBITIONS

- 06 Gahlberg Gallery, College of DuPage. Glen Ellyn, IL
- 03 New Catalogue Viewing Room. Chicago, IL
Trinity College, Palos Heights, IL

PUBLIC PROJECTS

- 06 *Chronozone 4*, project for Mobile Studios in Bratislava, Budapest and Sofia
- 05 *Chronozone 3*, sited performance for Multiplace Festival, Bratislava
- 04 *Chronozone 1*, sited performance for Glowlab's Psy.Geo.Conflux at Participant, Inc. New York
Breaking, broadcast on WFMU by DJ / curator Kenneth Goldsmith
- 02 *Blue Bridge*. commissioned site project and broadcast, Alliance for Community Media, Grand Rapids MI

ONLINE EXHIBITIONS + COMMISSIONS

- 07 *Blackbird* online journal of literature and the arts, Virginia Commonwealth University
Turbulence Spotlight on turbulence.org
- 04 Bodybuilder and Sportsman Gallery website. Chicago, IL
Fusedspace. online competition by V2, Stroom, Doors of Perception in Netherlands.
Drain Magazine. Issue 2: Remote Control
Digital Visions 2004. University of British Columbia, Canada
Slowtime: Quicktime as Artistic Medium. MediaCentre at Le Musee Di-visioniste
- 03 Rhizome Artbase

GROUP EXHIBITIONS

- 07 *Art as Social Practice: Intervention / Relation*
Western Front Artist Run Centre, Vancouver BC
Midwest Biennial Exhibition
Peeler Galleries, DePauw University
- 06 *Balance and Power: Performance and Surveillance in Video Art*
Rose Art Museum, Brandeis University (Michael Rush, curator)
Open Architecture
Los Angeles Contemporary Exhibitions
Technologized Bodies / Embodied Technologies
Arclight Theater, Fringefest 06 / Silver Lake Film Fest CA
KONEKSN
Galerie C2C (Prague) and Galeria Hit (Bratislava)
New Media / New Works
Arts Interactive Gallery, Boston
Spectacles of the Real
Open Source Gallery / Illinois Program for Research in the Humanities, Champaign, IL

GROUP EXHIBITIONS (continued)

- 05 *Welcome to Fusedspace Database*
Stroom den Haag, Netherlands
- Balance and Power: Performance and Surveillance in Video Art*
Krannert Art Museum, Champaign, IL (Michael Rush, curator)
- 04 *When Contemporary Art Speaks*
Indianapolis Museum of Contemporary Art
- Ordinary Aura*
Urban Institute for Contemporary Art, Grand Rapids, MI
- Psy.Geo.Provflux*
The Steelyard, Providence, RI
- Version>4: Invisible Networks*
Chicago Cultural Center, Chicago, IL
- Action Packed*
Marshall Arts, Memphis, TN
- Ciberart Bilbao*
Mercado del Ensanche, Bilbao, Spain
- 03 *MAD '03*
Museo del la Universidad de Alicante, Madrid, Spain
- Eshow*
Krannert Art Museum, Champaign, IL (Barry Blinderman, curator)
- In Out 2003*
International Festival of the Digital Image, Prague (with Maria Corejova)
- Detroit International Film and Video Festival*
- 02 *The Meijer Project*. Dynamite Project Space. Grand Rapids, MI

LECTURES + CONFERENCE PRESENTATIONS

- 07 *'No Simple Thing to Do': Interface and Atomic Citizenship in Operation Ivy* (with Ned O'Gorman)
Visual Democracy Conference, Northwestern University, IL
- The New Mirrors: Self-Surveillance in Public Spaces*
Panel: Imaging Surveillance, National Communication Association Conference, Chicago, IL
- Mobilities and Flow Metaphors in New Media*
Architecture in the Space of Flows Conference, Newcastle University UK
- Visiting Critic
Digital Media Graduate Program, Rhode Island School of Design
- The Instrumental Image*
Interfaces and Visualizations Conference, UIUC
- Mobile Mapping for Everyday Spaces*
Panel: The Cyberspace of Hands-On Learning, College Art Association Conference, New York, NY
- Doubt in Progress*
Princeton School of Architecture
- 06 Panelist
Privacy Rites Symposium, Brandeis University

LECTURES + CONFERENCE PRESENTATIONS (continued)

- 06 Visiting Artist Lecture
University of British Columbia
- Visiting Artist Lecture
Emily Carr Institute of Art and Design
- Visiting Artist Lecture
Painting Department, Rhode Island School of Design
- Panel Moderator
Conflux Festival 2006, curated by Glowlab - Brooklyn NY
- Absence in Common*
International Symposium for Electronic Arts / Zero One, San Jose CA
- 05 *Walking as Knowledge*
Walking for Health conference, American College of Sports Medicine, University of Illinois
- Panelist
Panel: Beings in Common: Embodiment and Interconnectedness, New Forms Festival, Vancouver BC
- Visiting Artist Lecture
Academy of Art and Design, Bratislava Slovakia
- 04 Panelist
Dutch Electronic Arts Festival, Rotterdam. V2_ Institute for Unstable Media
- 03 *Giving the Lead: a Trilogy of Walked Interactions with Strangers*
Pre/Amble Symposium, Western Front, Vancouver BC
- 02 *FreeForming* (with Paul Wittenbraker)
Dynamite Projects. Grand Rapids MI
- 01 *Nostalgia and Rebellion in Modern Art and Culture*
L'Abri Fellowship, Southborough MA

PUBLICATIONS

- "Belief in Public" (forthcoming) *Re-Enchantment*, James Elkins and David Morgan ed., Routledge Press
- "What makes justice spatial? What makes spaces just?" *Critical Planning*, Vol.14 (with Nicholas Brown, Ryan Griffis, Kevin Hamilton, Sharon Irish).
- "Urban Computing and Mobile Devices," IEEE Distributed Systems Online, vol. 8, no. 7, 2007
- "Absence in Common," *Intelligent Agent*. v.6 no.2, 2006
- "People Like Us: Story Without End," (DVD review) *Computer Music Journal*. v.30 no.3 , 2006

PRESS

- "Three to See" *Eight Forty-Eight*, WBEZ-Chicago. Edward Lifson, June 8, 2006
- "A Random Walk" *New City Chicago*. Michael Workman, May 30, 2006
- "How About New Art?" *Slovak Spectator*, May 1, 2006
- "Act Up: Getting Involved in Delta Axis' 'Action Packed'" *Memphis Flyer*. Carol Knowles, April 23, 2004
- "Slowtime: Quicktime as an Artistic Medium" *Net Art Review*. Kristen Palana, March 28, 2004
- "Arte.red 2003" *El Pais*. Roberta Bosco and Stefano Caldana, January 2004

"Synchronaut" *Glowlab*. J. Gabriel Lloyd, January 18, 2004
"digitalizarte," *El Duende* Dec 03, yr.VII, no.40 p.25,
"Monitor, computer driven videos," *Neural.it*, 2003
"The Other End, percepire la presenza remota," *Neural.it*, 2003

COURSES TAUGHT

Introduction to New Media
Moving Image 1 + 2
Multimedia: Introduction to Interactivity
Methods and Criticism (graduate seminar)
Immateriality (graduate seminar)
Senior Studio
Graduate Studio
3-D Design
2-D Design
Drawing
Materials and Methods
Creative Problem Solving
Examining Utopias: the Kabakovs' *Palace of Projects* (seminar)
Mobile Mapping for Everyday Spaces
Memory Palaces: Computing and History in the Built Environment

PROFESSIONAL AFFILIATIONS

College Art Association
Sonic Arts Network
Rhizome.org
New Media Caucus

CONTACT

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